Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Target: \_\_\_/40 or \_\_\_\_ % 👍 👎

Year 8 Geography

40

Task 3: Documentary Analysis – Andrew Marr’s Megacities (5%)

Time: 5 minutes reading time and 40 minutes working time.

Carefully read each task below and respond by using full sentences and correct grammar.

1. State a Megacity from the documentary and provide two key facts for each city.

Megacity 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 mark)

Key fact 1:

(1 mark)

Key fact 2:

(1 mark)

Megacity 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 mark)

Key fact 1:

(1 mark)

Key fact 2:

(1 mark)

Megacity 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 mark)

Key fact 1:

(1 mark)

Key fact 2:

(1 mark)

Megacity 4: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 mark)

Key fact 1:

(1 mark)

Key fact 2:

(1 mark)

Megacity 5: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1 mark)

Key fact 1:

(1 mark)

Key fact 2:

(1 mark)

1. Define the term ‘Megacity’ and provide a megacity from the documentary as an example to support your definition. (3 marks)

1. Outline two benefits of living in a megacity. Provide examples from the documentary to support your response. (4 marks)







1. Outline two negatives of living in a megacity. Provide examples from the documentary to support your response. (4 marks)







1. Explain how Dhaka could be considered a more liveable city than Tokyo. Provide evidence and examples from the documentary to support your response. (5 marks)

1. Refer to source 1 to complete the following questions.

6a. State one megacity shown on the source. (1 mark)

6b. State the megacity located closest to Australia. (1 mark)

6c. State one city shown on the map which is **not** a megacity. (1 mark)

6d. Explain one pattern displayed in the data (a good response will refer to the source). (6 marks)

(State what the pattern is, relate cause and effect, provide why and/or how the pattern exists)

END OF ASSESSMENT